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RIN BY HAROLD SAKUISHI

PLEASE SUPPORT THE MANGA BY PURCHASING THE OFFICIAL RELEASE
WHEN IT IS AVAILABLE IN YOUR COUNTRY OR REGION

TRANSLATOR: DOWOLF
EDITOR: CRAYOLA

IT'S ON LIKE DONKEY KONG

LOOKING FOR
JAPANESE AND KOREAN TRANSLATORS
CONTACT ME AT ADMIN@RYCOLAA.COM

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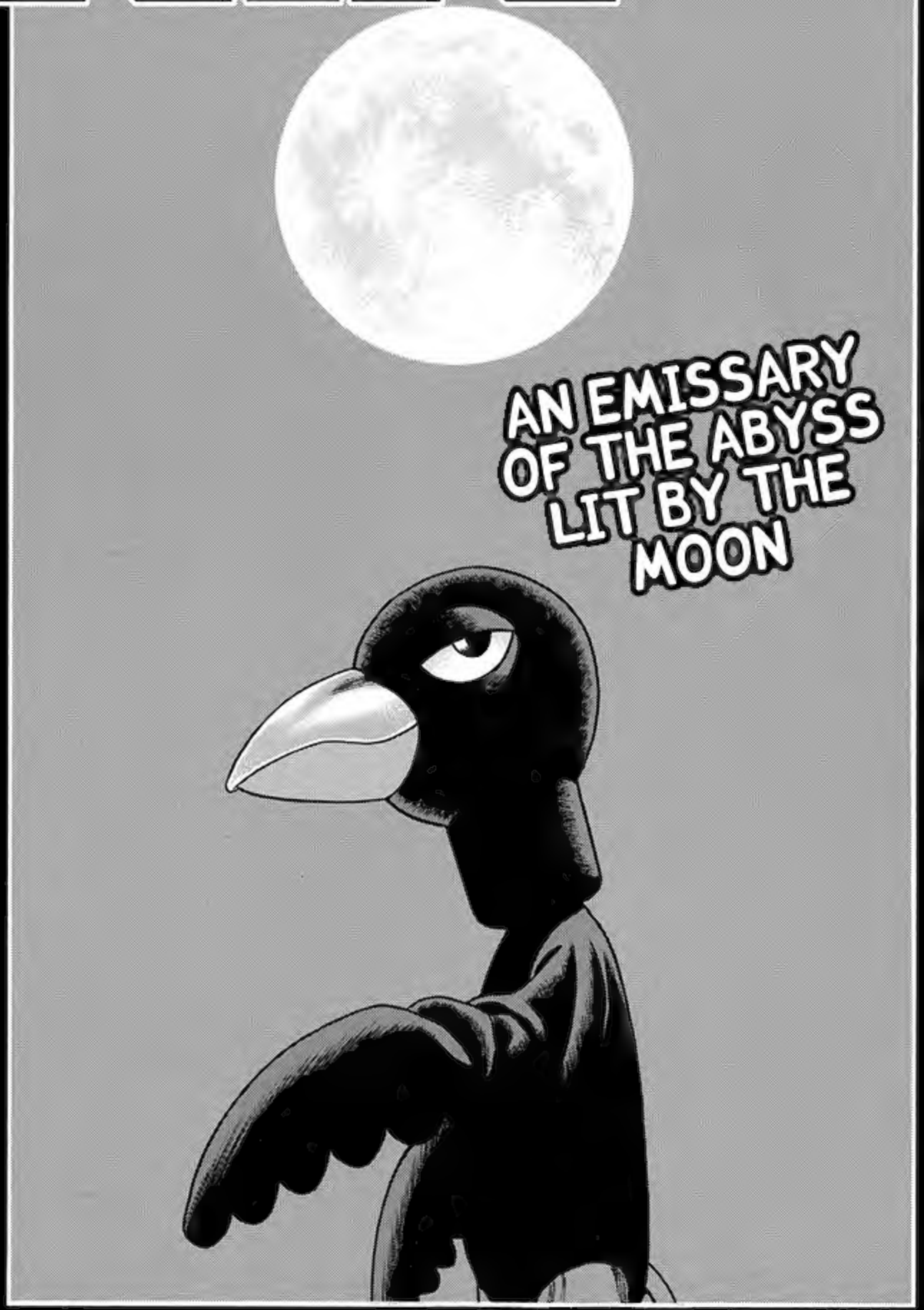
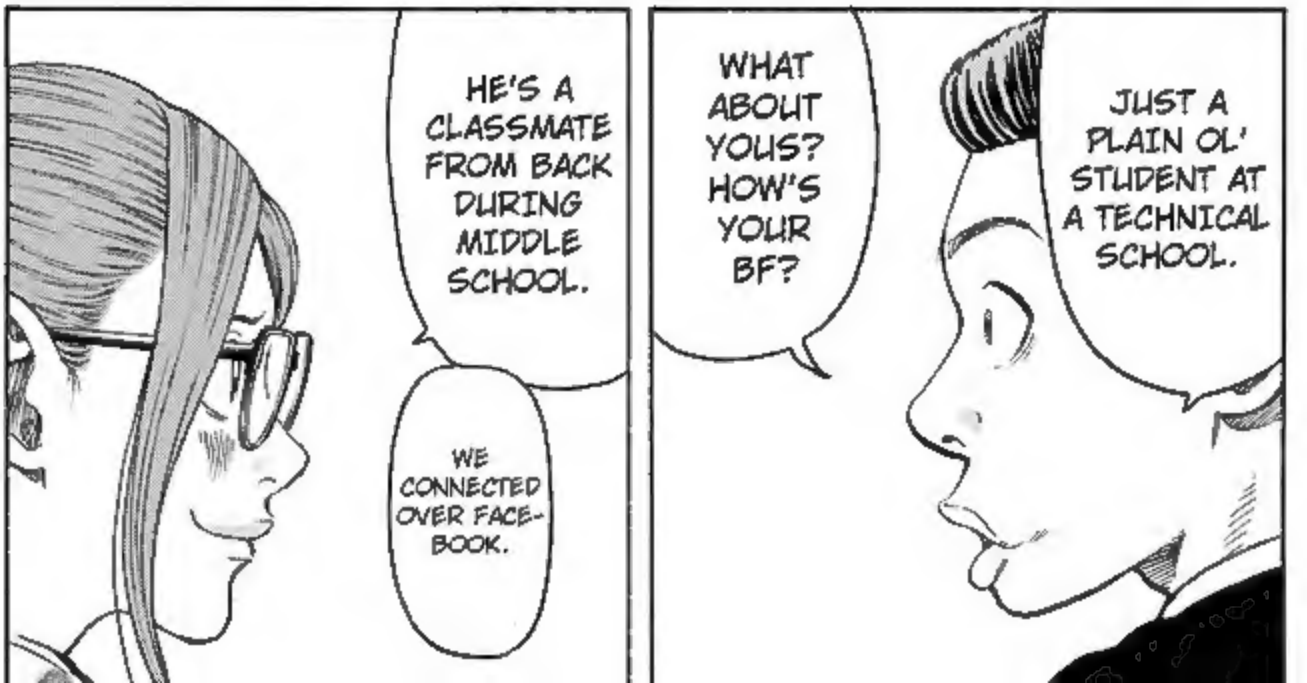
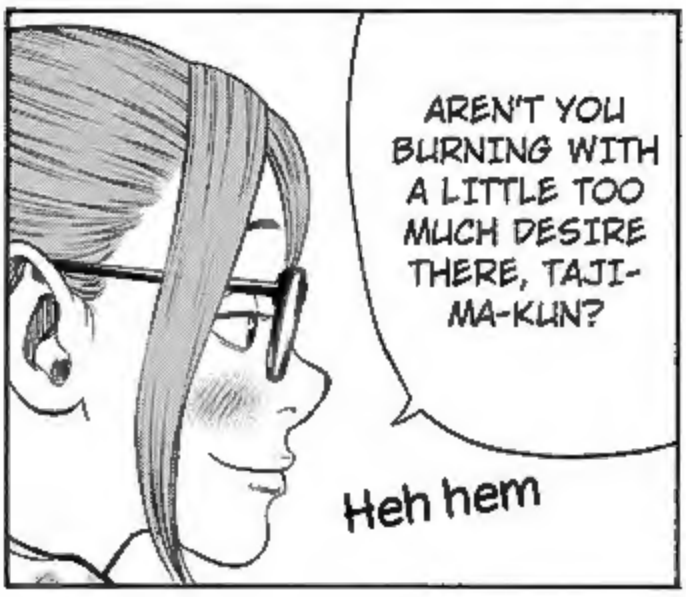


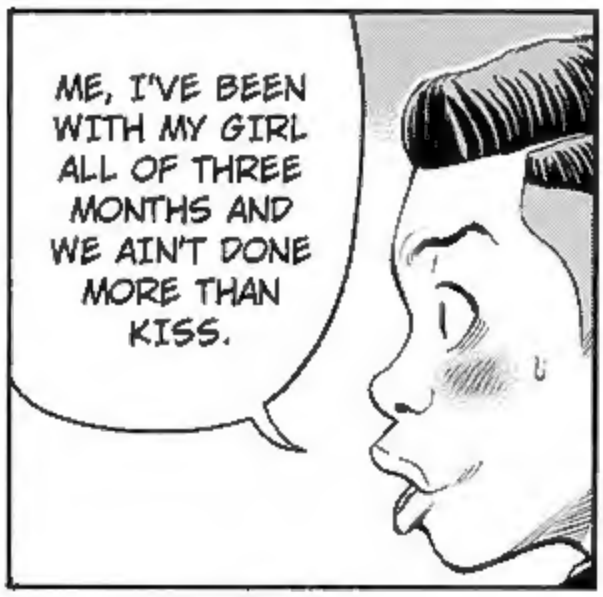
Harold Sakuishi ハロルド作石

WHAT'S YOUR GIRLFRIEND LIKE, TAJI-MA-KUN?


JUST A PLAIN OL' STUDENT AT A TECHNICAL SCHOOL.
WHAT ABOUT YOUS? HOW'S YOUR BF?
HE'S A CLASSMATE FROM BACK DURING MIDDLE SCHOOL.
WE CONNECTED OVER FACE-BOOK.

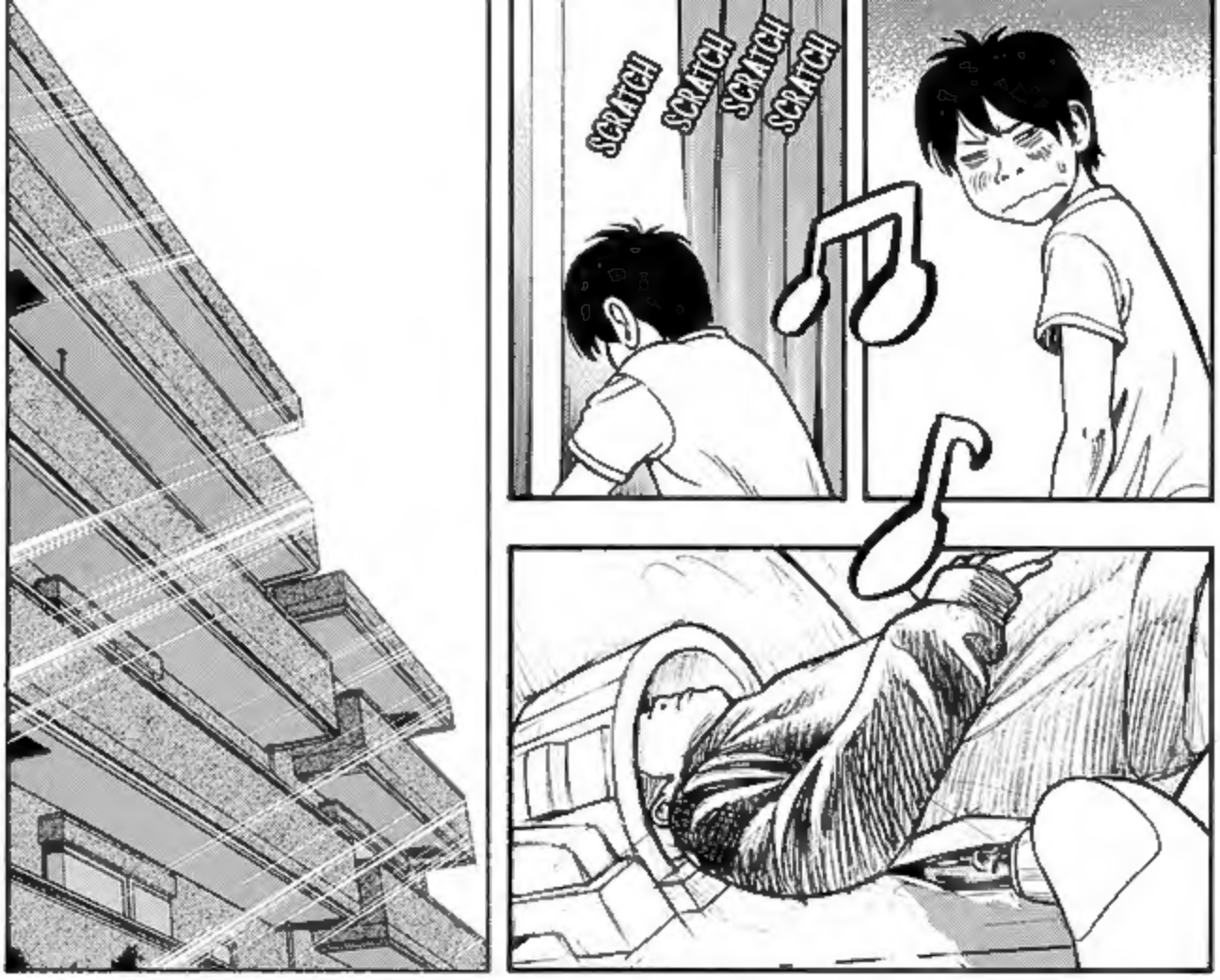
THINGS GOIN' WELL?
HMM, I WONDER.
WE'VE ONLY BEEN GOING OUT FOR TWO WEEKS.


AREN'T YOU BURNING WITH A LITTLE TOO MUCH DESIRE THERE, TAJI-MA-KUN?
Heh hem

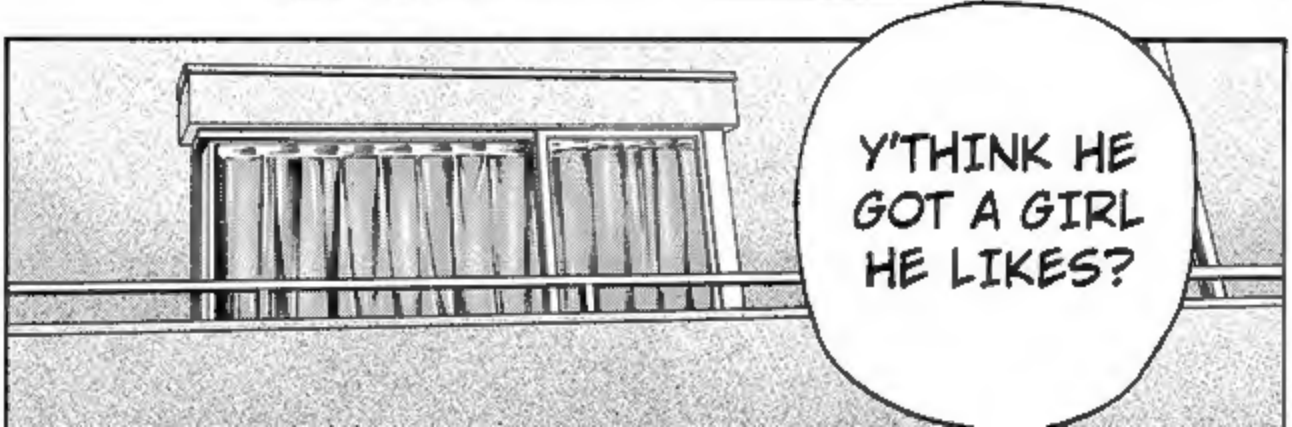

ME, I'VE BEEN WITH MY GIRL ALL OF THREE MONTHS AND WE AIN'T DONE MORE THAN KISS.

BLAH
BLAH
BLAH
BLAH
I MEAN, WE'RE MOSTLY DRUNK TO-GETHER.
SERIO-USLY?!
WE'RE ALMOST TO THE POINT OF KISSING.
HOW FAR YOU AND HIM GOTTEN, FURUKAWA-SAN?
COME TO THINK OF IT, THE OTHER DAY, ME AND THE GIRL WENT DOWN TO KA-MAKURA AND...

OH,
SORRY...

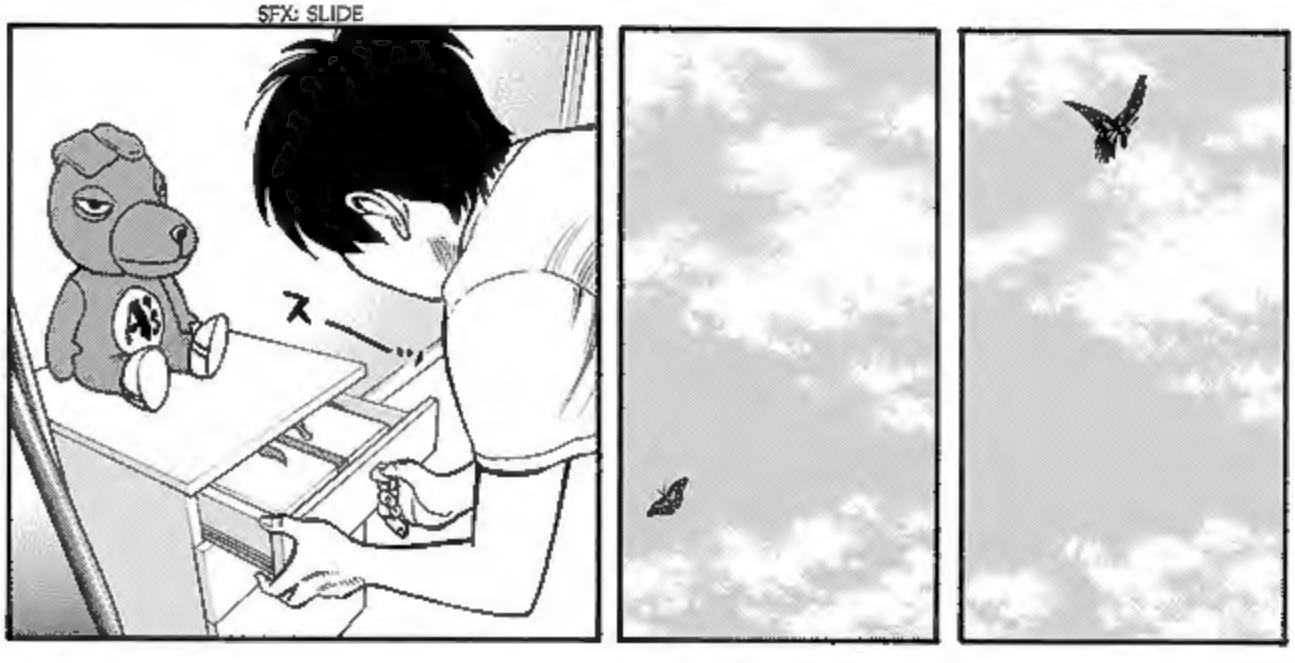

SCRATCH
SCRATCH
SCRATCH
SCRATCH

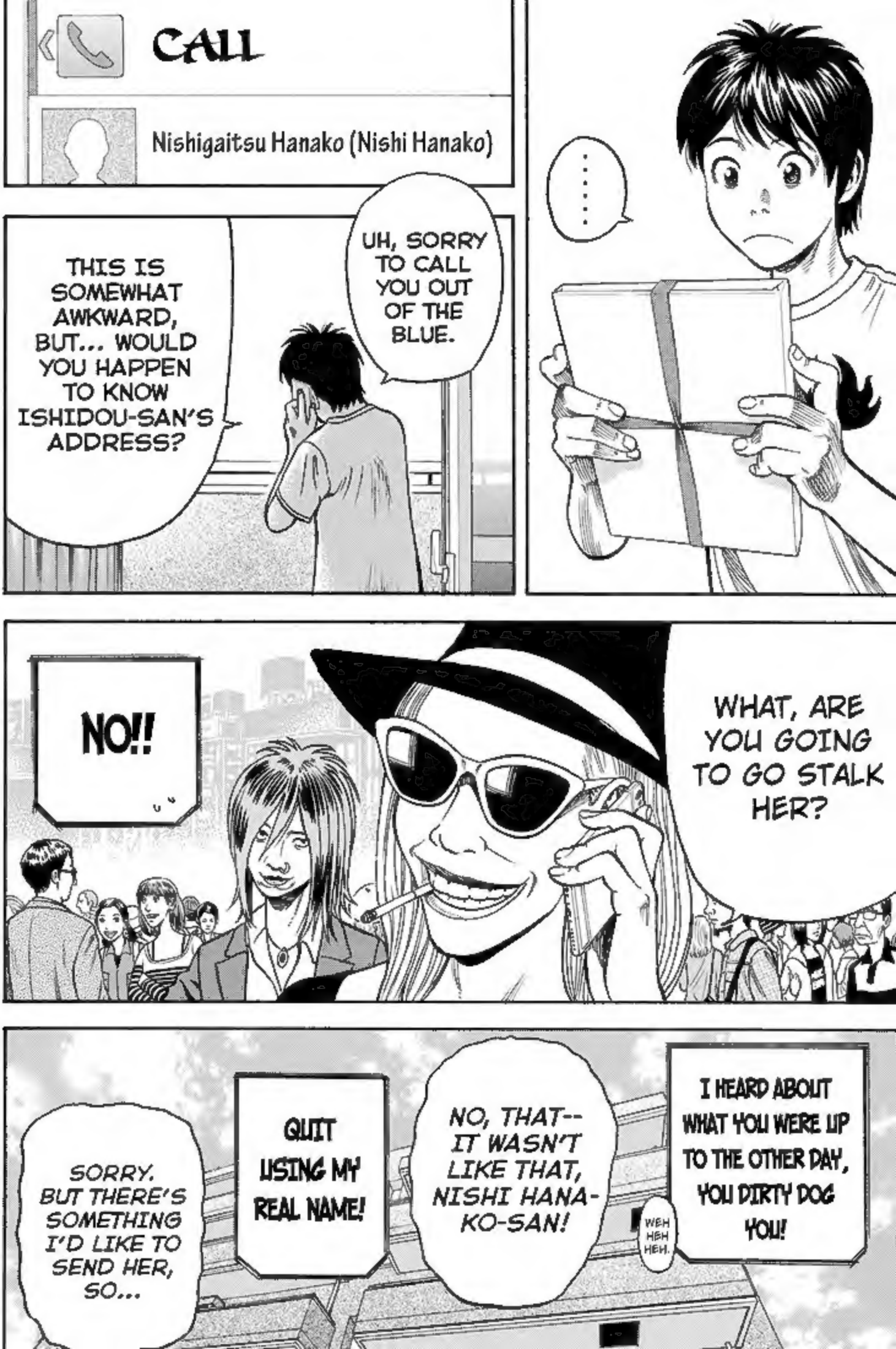
I BET HE'S SPENDING EVERY DAY DOING NOTHING BUT WORK.
I CAN'T BLAME HIM. HE'S A NEWCOMER HIMSELF WHO'S JUST STARTED HIS FIRST SERIALIZATION.
HE LOOKED LIKE HE'S READY TO SNAP.


Y'THINK HE GOT A GIRL HE LIKES?

SFX: SIGH
フゥーーーーッ
THE FLEETING MOMENTS BEFORE I FALL ASLEEP ARE THE ONLY TIME I HAVE TO RELAX...
SFX: OPEN!
ガラ
!
SFX: JUMP!
ムクッ

SFX: SLIDE




CALL
Nishigaitsu Hanako (Nishi Hanako)
UH, SORRY TO CALL YOU OUT OF THE BLUE.
THIS IS SOMEWHAT AWKWARD, BUT... WOULD YOU HAPPEN TO KNOW ISHIDOU-SAN'S ADDRESS?
.....
NO!!
WHAT, ARE YOU GOING TO GO STALK HER?
SORRY. BUT THERE'S SOMETHING I'D LIKE TO SEND HER, SO...
QUIT USING MY REAL NAME!
NO, THAT-- IT WASN'T LIKE THAT, NISHI HANA-KO-SAN!
WEH HEH HEH.
I HEARD ABOUT WHAT YOU WERE UP TO THE OTHER DAY, YOU DIRTY DOG YOU!

SFX: DASH!

SFX: SMACK

SFX: VNNNN

SIGN: HOME DELIVERY

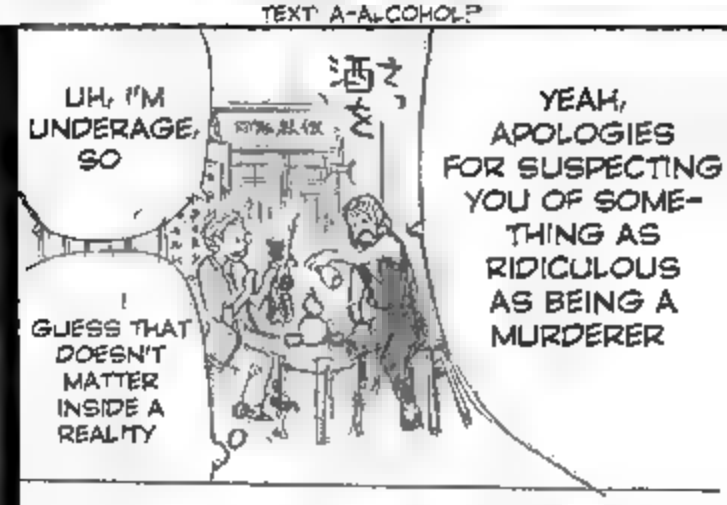
SFX: DRAW X2

SFX: DRAW X2

THIS MAN, HE... HE'S NOT THE POLYCORIAC MAN!!
HM? IS THERE SOMETHING ON MY FACE?

ONLY FROM HER BOWSTRINGS CAN SHE EXPRESS EMOTION.
EVER SINCE, THE GIRL HAS LOST HER VOICE

SFX: DASH!
MASTER FONG'S BEEN—!!
GRAND MASTER CH... THERE'S TROUBLE!!
HM?


TEXT: A-ALCOHOL?
UH, I'M UNDERAGE, SO
GUESS THAT DOESN'T MATTER INSIDE A REALITY
YEAH, APOLOGIES FOR SUSPECTING YOU OF SOMETHING AS RIDICULOUS AS BEING A MURDERER

HUH?
TRUTH IS, THE MAN THE CULPRIT KILLED WAS HER FATHER.

SFX: STARE
YET DURING THE NIGHT THAT WAS BLACK AS PITCH, HE WAS CAUGHT UNAWARES AND
HE WAS A MASTER OF HUNG GA KUEN AND WAS CONSIDERED ONE OF THE BIG FOUR OF GUANGDONG.

ドシ
バシ
バシ
ガシ
ドシッ
SFX BASH BASH / CLASH / THUD SMACK
YOU ARE THE ONE WHO KILLED MY MASTER!!
THOSE FISTS ARE UNM STA-KABLE
SFX WHOOSH
MASTER FONG!!
SFX SLAP
SFX BAP
CHIEF!
YOU THOUGHT I LOOKED LIKE HIM?
HECK, WE'RE NOTHING ALIKE

THE CHIEF DOESN'T FORGET A GRUDGE.
HE'S GOING TO ERADICATE ALL THE BIG FOUR OF GUANGDONG'S KITH AND KIN!!
YET DIDN'T THE BIG FOUR OF GUANGDONG MANAGE TO CAPTURE YOU AND HAND YOU OVER TO THE AUTHORITIES?!!
YOU... YOU'RE THE MAN WHO ONCE COMMITTED THEFT AND MURDER, WHO CLIMBED TO THE HEIGHTS OF VILLAINY.
YES, AND IT TOOK A LOT OF WORK TO BRIBE THOSE AUTHORITIES.

SFX: SCRATCH X3

SFX: WHOOSH
SFX: WHOOSH

SFX: SLAP X14

WHOA! CHI'S THE CHAMPION OF THE MARTIAL ARTS TOURNAMENT, BUT THIS GUY'S BLOCKING HIS ATTACKS WITH ONE HAND!!

THERE'S TWO PUPILS-- HE'S THE POLYCO-RIAC MAN!!
!!

WHAT?!
SFX: ROAR!

SO THERE'S NO MOVE HE CAN'T COUNTER!!

THE CHIEF'S DEFEATED ALL THE BIG FOUR OF GUANGDONG AND OBTAINED THE BOOKS DETAILING THEIR SECRET TECHNIQUES!!

DON'T WORRY. I'LL BE FINE JUST TAKE A FEW STEPS BACK

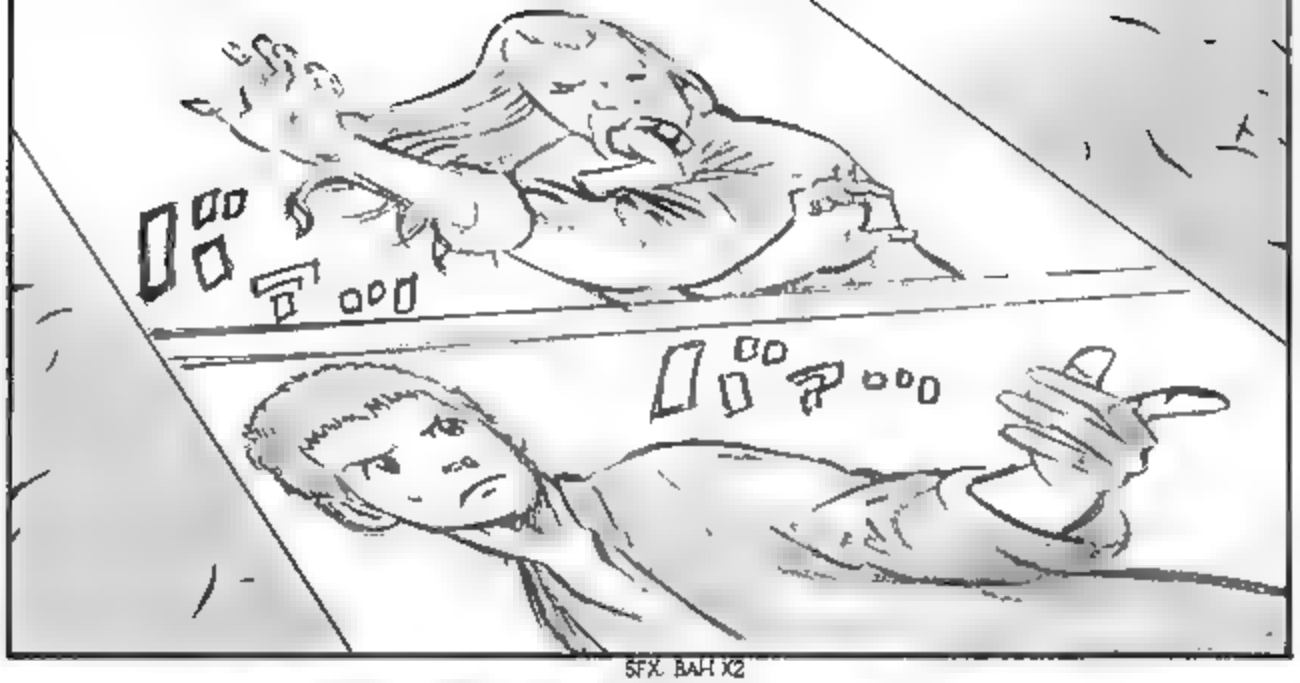
SFX: SLAM!

SFX: KAPOW!

I'LL TAKE ON THE REST OF THESE PIPSQUEAKS!
SFX: DASH!
SFX: ZOOM!

YOU'RE NOT HALF-BAD.
SFX: GULP
SFX: STEP X2
SFX: WHOOSH
SFX THUD
WHAT...? HE DEFEATED THE MAN WHO FELLED MY BROTHER IN A SINGLE ATTACK?

SHUN-KUN, DON'T THINK-- FEEL!
SHUN-KUN, FINDING THE POLYCORIAC MAN IS MORE THAN ENOUGH.
I'VE SAID THIS ONCE ALREADY, BUT DEATH WITHIN A REALITY EXACTS AN EQUIVALENT TOLL UPON YOUR ACTUAL SELF.
SFX: BATHUMP X3
WAIT, YOU'RE GOING TO FIGHT HIM?!
I'M AWARE.



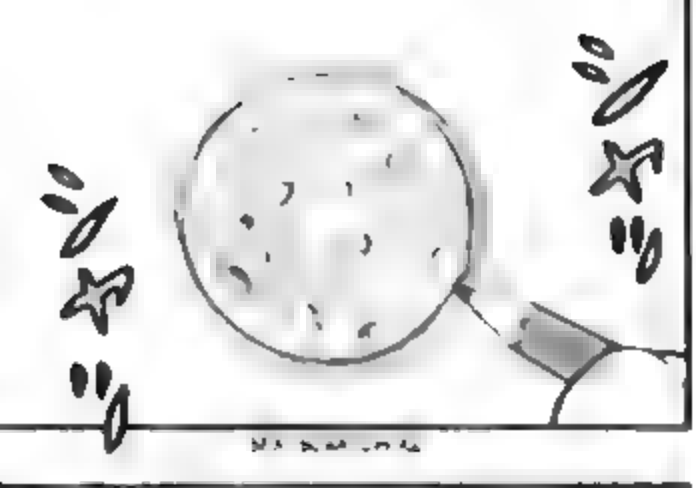
SFX: BAH X2

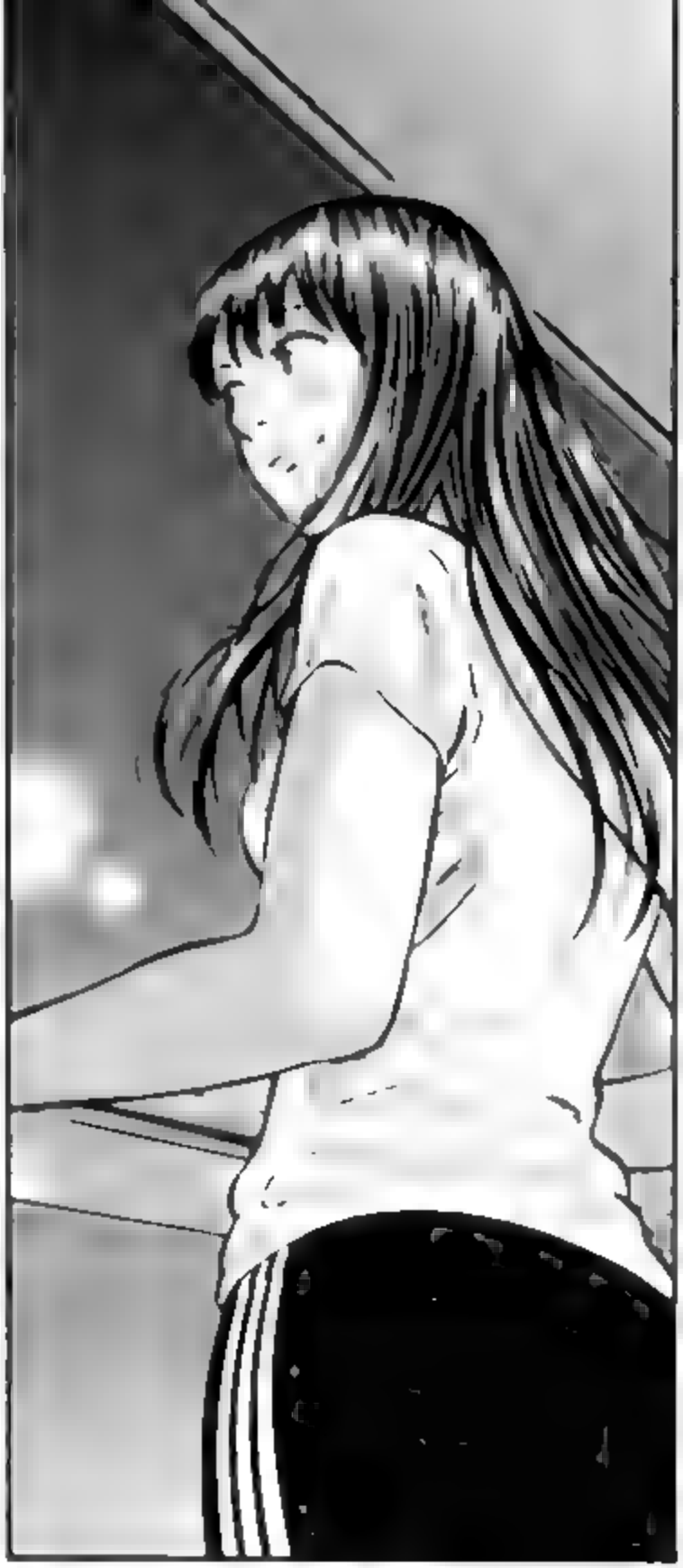
I HAVE A PACKAGE FOR YOU!
!
SENDER
FUSHIMI NORITO
http://comicplus

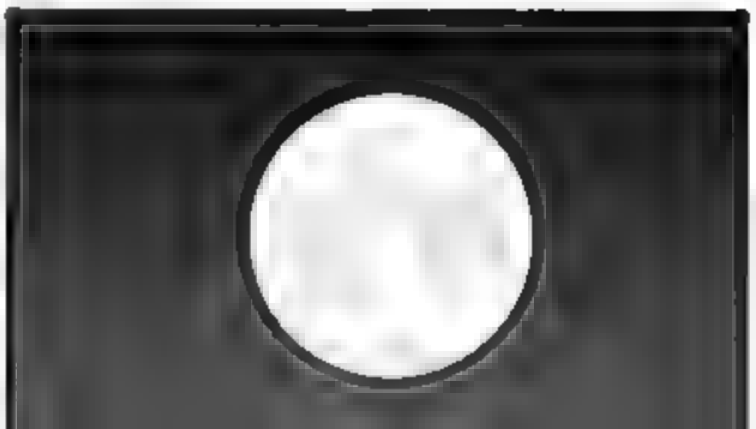
I FORGOT TO GIVE YOU THIS, BUT HERE'S YOUR PRESENT. HAPPY BIRTHDAY.

THIS IS THE FIRST TIME I'VE EVER DRAWN SOMETHING AS A GIFT.

FUSHIMI NORITO







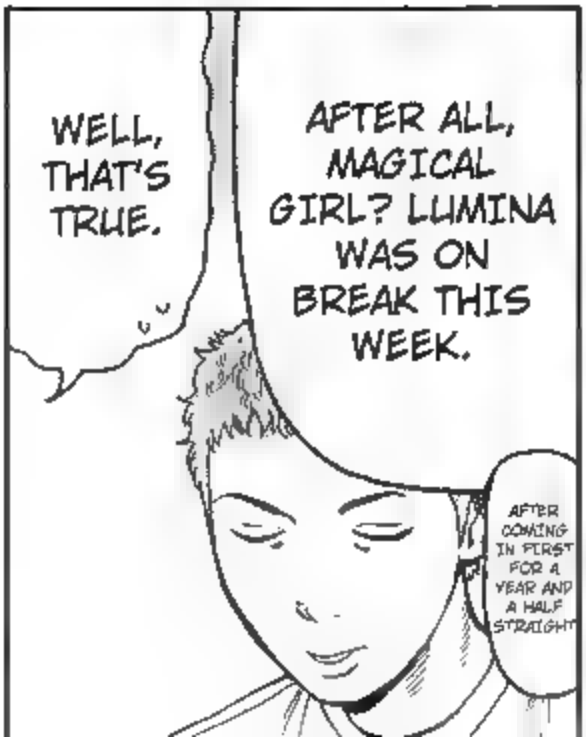
NICE. WITH THIS, COMING UP WITH A HOOK'LL BE EASY.

I-I'LL LEAVE THAT TO YOU.
THINK BACK ON YOUR SPARRING MATCH WITH THE HARD-S DR. TOKIWA AND FIGHT!!
YOU KNOW, LIKE THAT.

OH, I KNOW YOU'RE NOT THE TYPE TO WORRY ABOUT THESE THINGS,
SLIDE
BUT YOU CAME IN FOURTH IN THE MOST RECENT SURVEY!
YOU'RE GETTING SOME STEADY SUPPORT HERE, TOO. I'M GLAD.
TAURUS, THE PLACE I'VE DREAMED OF, SUPPORTS ME.
TAKE CARE!
THANKS FOR ALL YOUR WORK!

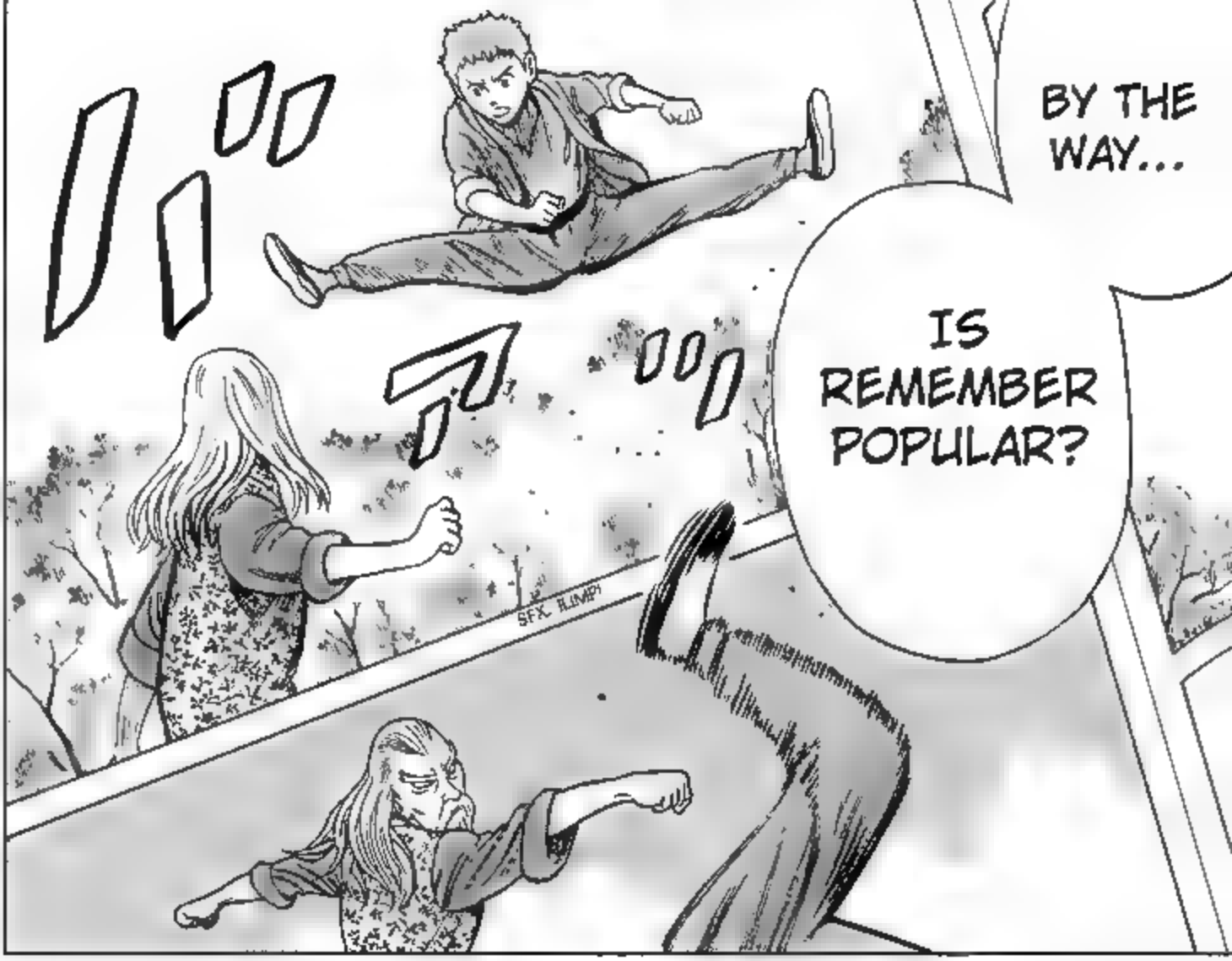
WE'VE FINALLY GOT THE RESULTS, TAKI-KUN!

YOU'RE THE FIRST TEENAGE AUTHOR TO PULL THAT OFF IN THE HISTORY OF TAURUS!
YOU NABBED THE TOP SPOT IN THE SURVEY!


WELL, THAT'S TRUE.
AFTER ALL, MAGICAL GIRL? LUMINA WAS ON BREAK THIS WEEK.
AFTER COMING IN FIRST FOR A YEAR AND A HALF STRAIGHT

HUH? I THOUGHT YOU'D BE HAPPIER.
HMM MM.
FLIP
FLIP

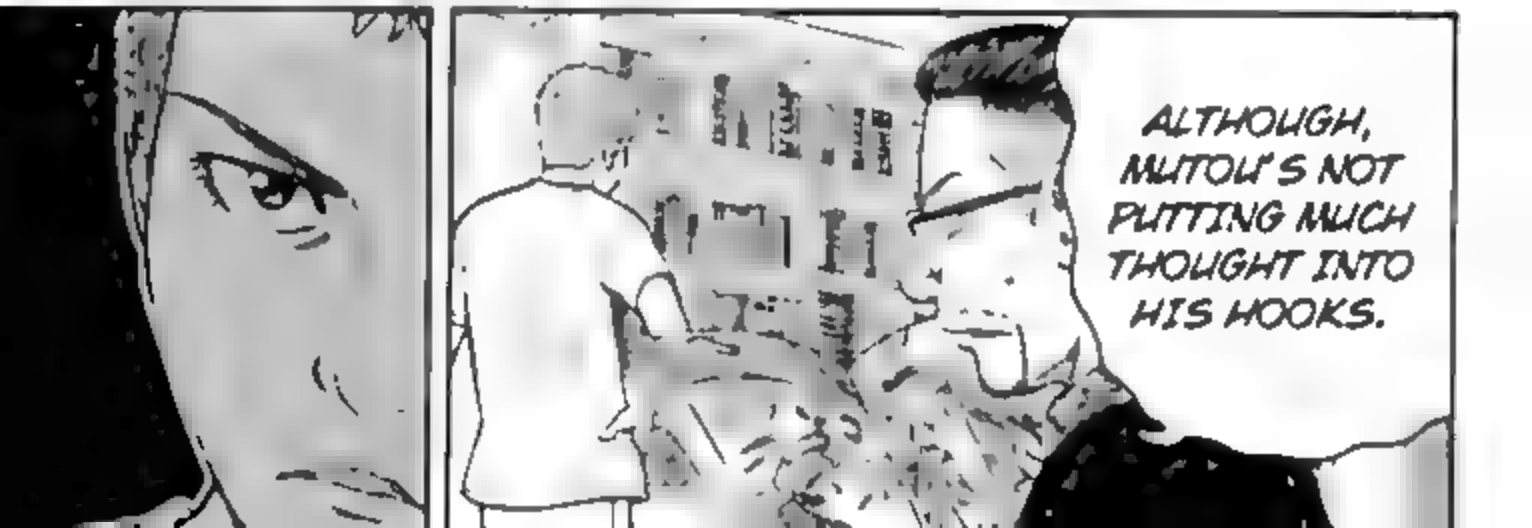
IT'D BE REALLY AMAZING IF YOU SNATCHED THE TOP SPOT FROM LUMINA.
YEAH! WHEN THAT HAPPENS, LET'S TAKE A RESEARCH TRIP OVERSEAS!
I'M SURE THE EDITOR-IN-CHIEF WILL NOD HIS HEAD "YES"!
...I LIKE THAT IDEA.
GRIN


BY THE WAY...
IS REMEMBER POPULAR?
SFX: JUMP!

WHICH MEANS IT'S FORM-LESS.
MY STYLE IS MY OWN.
WHICH MEANS...
GLARE
I'VE NEVER FOUGHT FISTS LIKE YOURS.
WHAT IS YOUR STYLE?

IT'S MAKING AN HONEST EFFORT, AT LEAST, BUT THE NUMBER OF VOTES ITS GET-TING PALES COMPARED TO PRESENCE.
HMM

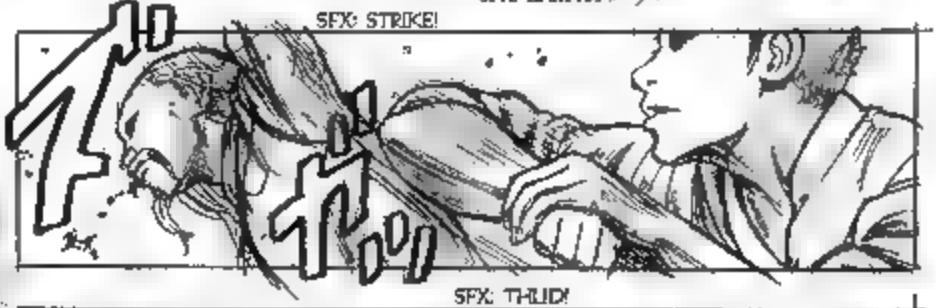
I'M PRETTY SURE I'VE HEARD THAT LINE SOMEWHERE BEFORE... WELL, WHATEVER. NEXT TIME, WITH AN OPENING COLOR PAGE!


ALTHOUGH, MUTOU'S NOT PUTTING MUCH THOUGHT INTO HIS HOOKS.

SFX: KAPOW!

SFX: BAM XA

SFX: STRIKE!



SFX: THUD!

...SEEMS LIKE IT.
YOU DEFEATED HIM?!
ゼェ ゼェ
THE POLYCO-RIAC... MAN... IS DISAPPEA-RING...
ゼ゛ェ
SFX: HUFF X3
SFX: CHARGE!
HE JUST UP AND STABBED SHUN-KUN
FUSHIMI-KUN, WHAT'LL HAPPEN NEXT?!
LOOK OUT!!
SFX: STAB!

HE REACTED QUICKLY ENOUGH TO AVOID A FATAL WOUND, SO HE WON'T BE DYING.
THOUGH HE WILL BE STUCK IN THE HOSPITAL FOR A WHILE.

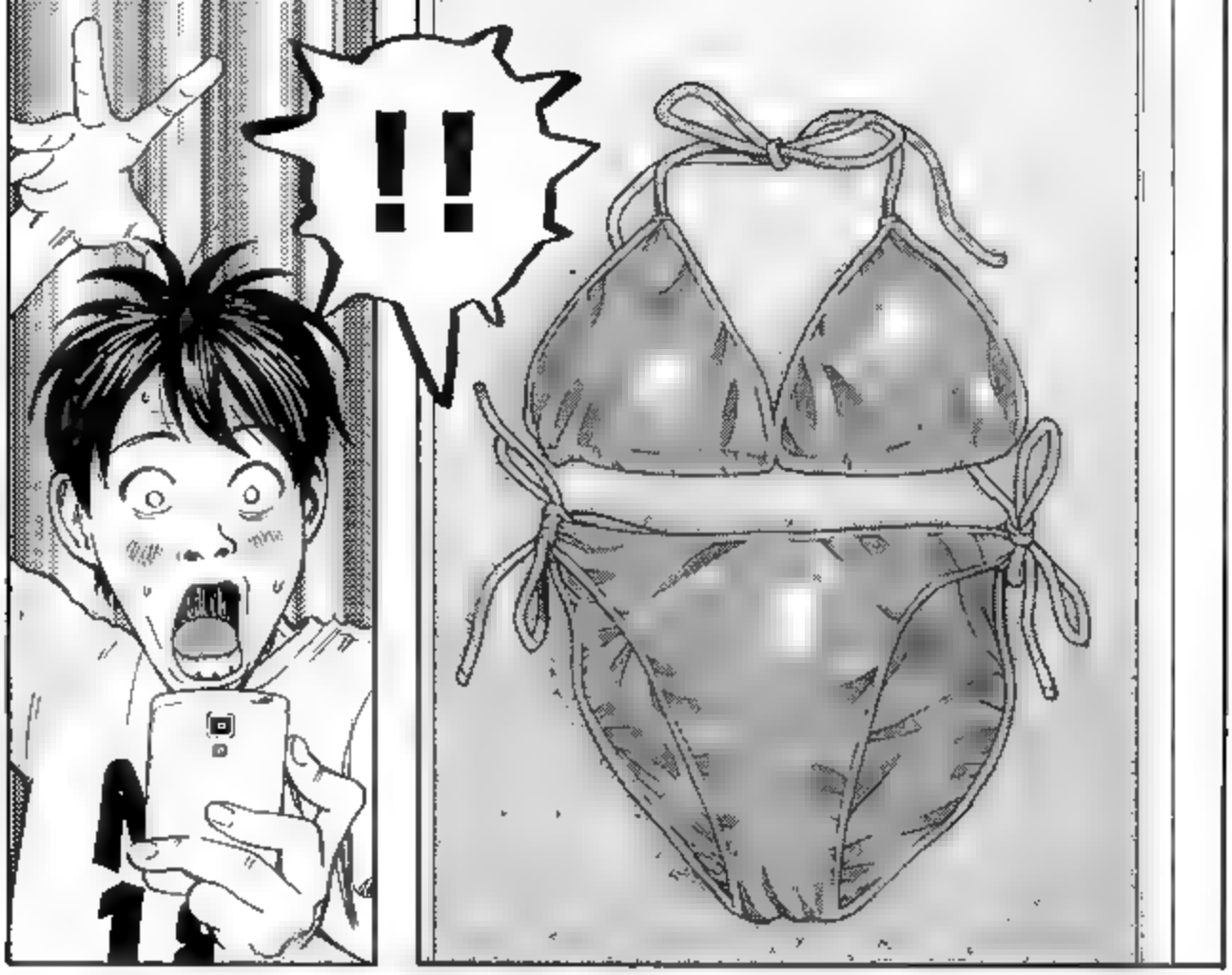
IS REALITY PI CLOSED OFF NOW?
YUP.

BY THE WAY, WHAT'S HAPPENING NEXT?
FIRST, THERE'LL BE SOME DAILY LIFE SEGMENTS.
AFTER THAT...
リンゴーン

SO THE CHINA ARC'S OVER WITH? I'M GONNA MISS IT.
BECAUSE THE BACKGROUNDS WERE EASY, RIGHT?

SFX: RING

OH, THAT'S RIGHT. I HAVE TO GO TAKE REFERENCE PICTURES.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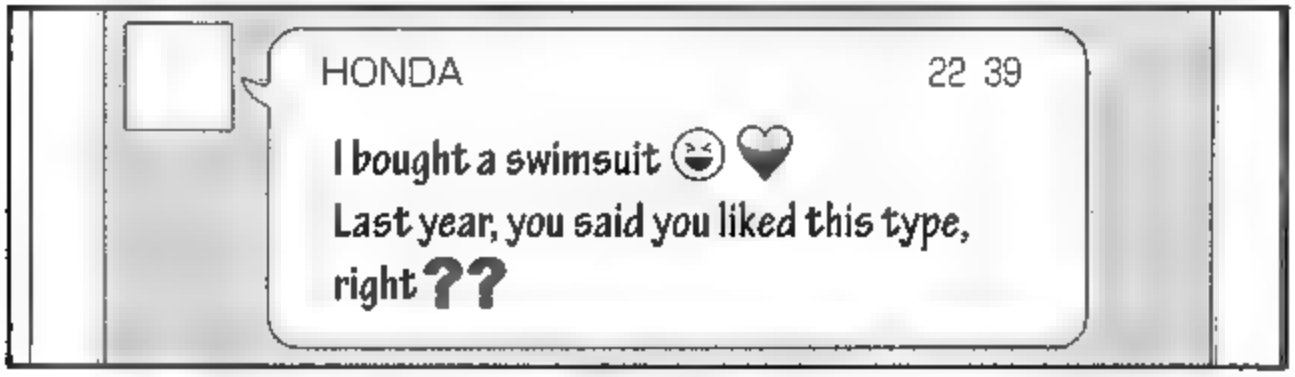
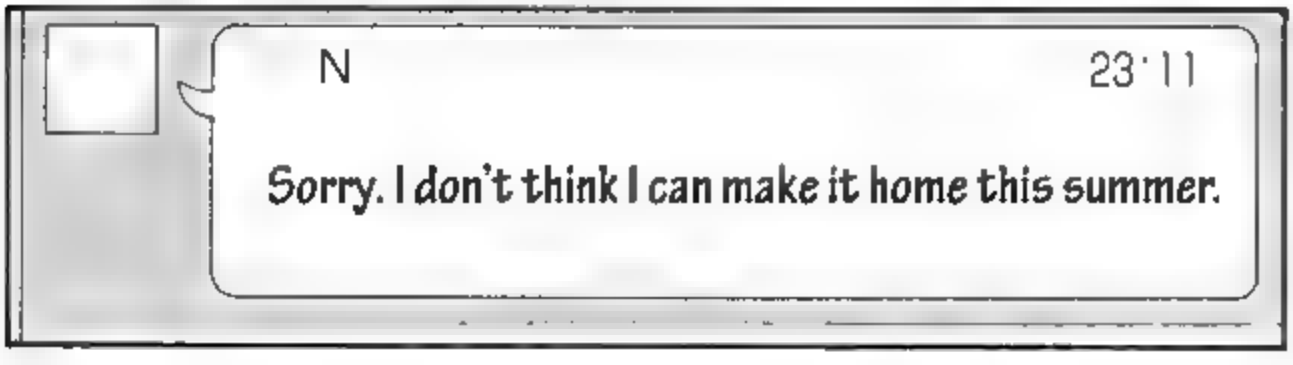

HONDA
22 39
I bought a swimsuit
Last year, you said you liked this type, right??

OH, IT'S NO-THING...
YOUR FACE IS BRIGHT RED.
WHAT'S WRONG?

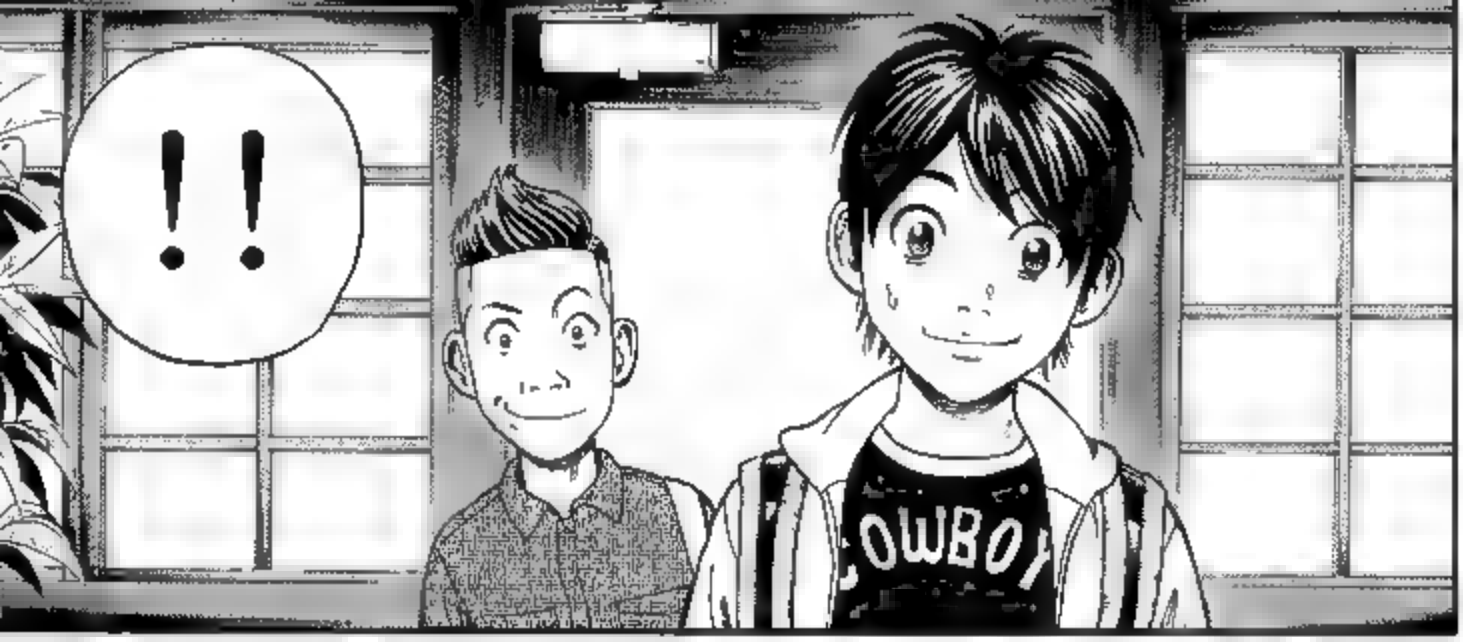
I'd love to go to the beach this year
Will you be back this summer???
WHOA, REMEMBER'S FUCKING AMAZING!
IT ALWAYS ENDS ON SUCH A CLIFFHANGER.
AND SEND.
AS IT HAPPENS, I'M CHATTING WITH FUSHIMI-KUN RIGHT NOW.
I'LL TELL HIM YOU LIKE IT.

HUH?
HOWEVER... YOU'RE NOT SHOWIN' UP, ASUNA.
NO-- I MEAN-- THAT WASN'T ME!
IN FUSHIMI'S PREVIOUS MANGA.
I MEAN, YOU SHOWED UP BEFORE
FLIP FLIP
AND YOU'RE NOT IN IT.
I'VE BEEN READING THIS MANGA SINCE CHAPTER 1,

VIBRATE


N
23'11
Sorry. I don't think I can make it home this summer.

タタン
タタン
SFX. CLICKETY-CLACK X2
カラン
cafe SANDBAR


!!

SMILE
WELCOME!

SFX BOW
ペコ
H-HELLO. I'M TAJIMA!
NICE TO MEET YOU.
I BROUGHT HIM ALONG TO HELP TAKE REFERENCE PICTURES.
THIS IS MY ASSISTANT, TAJIMA-KUN.
CAFE SANDBAR
MENU

OH, I'LL HAVE THE SAME!
OMURICE, RIGHT?
CAFE
YEAH, THE HEART'S DESIRE ONE.
DAMN, SHE'S HOT!
SFX: SLAM!
FUSHIMI-KUN, WHO'S SHE TO YOU?!
HUH? SHE'S PART OF NISHIGAITSU-SENSEI'S GROUP, AND...
HUH?
WHAT'S HER NAME?
ISHIDOU RIN.
HOW OLD?
SHE'S THE SAME AS US.

I'D DUMP MY CURRENT GF COME TOMORROW!
IF SHE'D AGREE TO BE MY GIRL,
HE'S STUCK ON HER.
MENU

LOOK 'ROUND THIS PLACE!
SPIT!

AND I BET THEY ALL GOT EYES ON HER.
EVERY CUSTOMER'S A MAN,
大完!

MAN, I'M CERTAIN OF IT. THIS SHOP SURE KNOWS HOW TO DRAW IN CUSTOMERS.
ONE OF THEM'S AN OLD MAN WITH THE SHAKES.
Y-YOU THINK SO?

THANKS FOR WAITING!
WHOA... I'M GONNA START COMIN' HERE THREE TIMES A WEEK.
SLURP
CAFE
SFX. DRIP X2
WAH! TABASCO !!

IT WAS DELI-CIOUS.
MY TONGUE..

UMM, ABOUT LAST TIME...
I'M REALLY S---
BECK

I'M GLAD YOU LIKED IT.
AH.
I HUNG UP YOUR PRE-SENT.

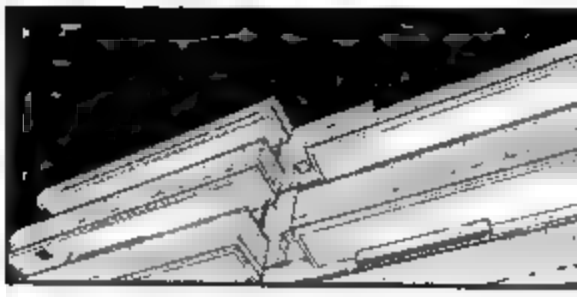
AND TONIGHT'S ANOTHER FULL MOON!
CAFE
SANDBAR

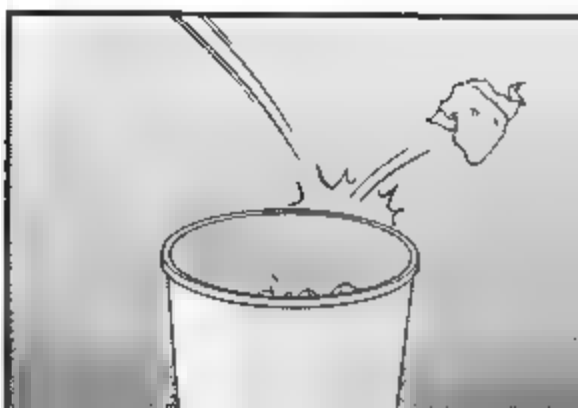
WITH THE NEW CHAPTER STARTING UP, I'M NOT SO SURE...
SO FUSHIMI-KUN, I'M GOOD TO SHOW UP AT THE SAME TIME I'VE BEEN NEXT WEEK?
えっ
I CER-TAINLY HOPE SO.

WHAT'S THE MATTER, MUTOU?
YEAH, OKAY.
EVEN THOUGH HE'S USUALLY ON TOP OF THINGS.
FUSHIMI-KUN COULDN'T FINISH THE STORYBOARD.
I'LL CALL YOU AGAIN TOMORROW.
THAT'S WHAT YOU'RE WORRIED ABOUT?
WHAT A BUMMER... ONE OF THE GUYS MY AGE SET A BUNCH OF US UP TO HAVE DRINKS WITH AN AMATEUR FASHION MODEL, TOO.
YOU WERE INVITED TOO, CHOUNO !!!
I'LL BE PARTICIPA-TING WITHOUT A CARE IN THE WORLD.
WHAT A SHAME, MUTOU.

IS FUSHIMI-KUN RUNNING OUT OF STEAM ALREADY?
WHAT'S WRONG?

.....



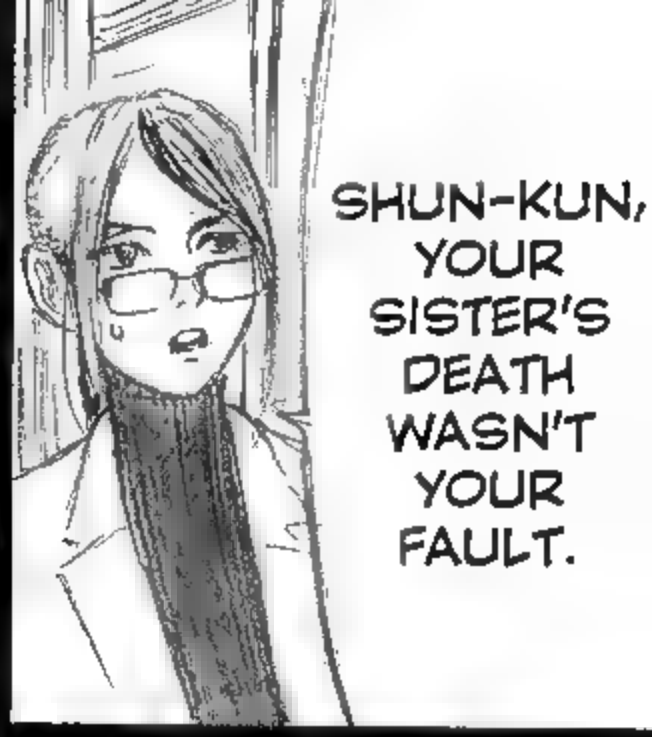


LET ME THINK OVER THINGS ONCE MORE...

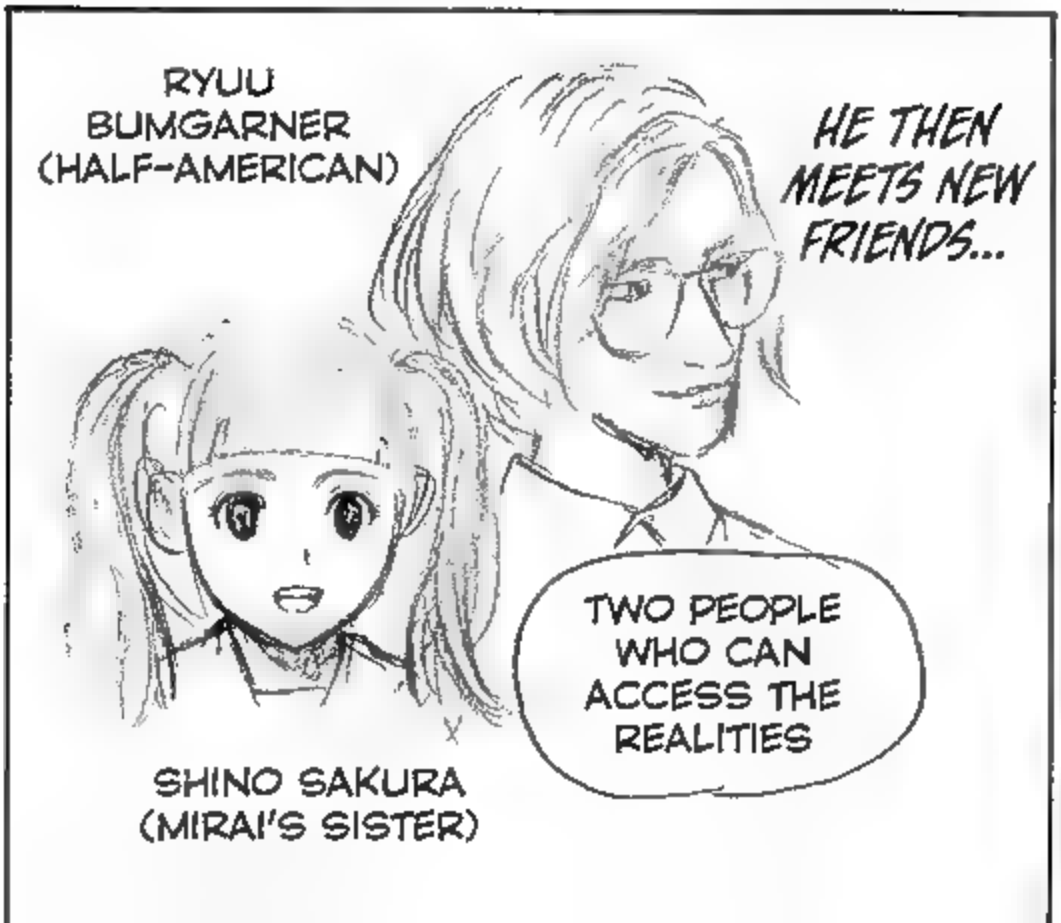
THERE'S FLASHBACKS, SOMETIMES, BUT...
I CAN'T REALLY REMEMBER THE ACCIDENT.

MAYBE THERE WAS SOME WAY TO SAVE HER, IF I'D JUST...
AND THAT MY SISTER HAD LIVED.
BUT I WISH I HAD DIED

IF SOMEONE NEEDS MY HELP, I'LL GIVE WHATEVER AID I CAN!
REGARD-LESS,


SHUN-KUN, YOUR SISTER'S DEATH WASN'T YOUR FAULT.

...


RYUU BUMGARNER (HALF-AMERICAN)
HE THEN MEETS NEW FRIENDS...
TWO PEOPLE WHO CAN ACCESS THE REALITIES
SHINO SAKURA (MIRAI'S SISTER)

EVERY-THING UP TO HERE, I LIKE...

EARLY 20TH CENTURY,
NEAR THE MEXICAN BORDER

I'VE ALSO CREATED THE SETTING FOR THE NEW REALITY.

UNDERLING
(HAS A WEIRD NOSE)

AN ORPHAN RAISED BY A PASTOR. LOVES READING THE BIBLE. (SHINO MIRAI)

THE POLYCORIAC MAN
(HAS A BOUNTY ON HIS HEAD FOR COMMITTING THE MOST VIOLENT ACTS IMAGINABLE)

I... I CAN'T GET THE STORY TO MOVE. WHY?!

BUT I...

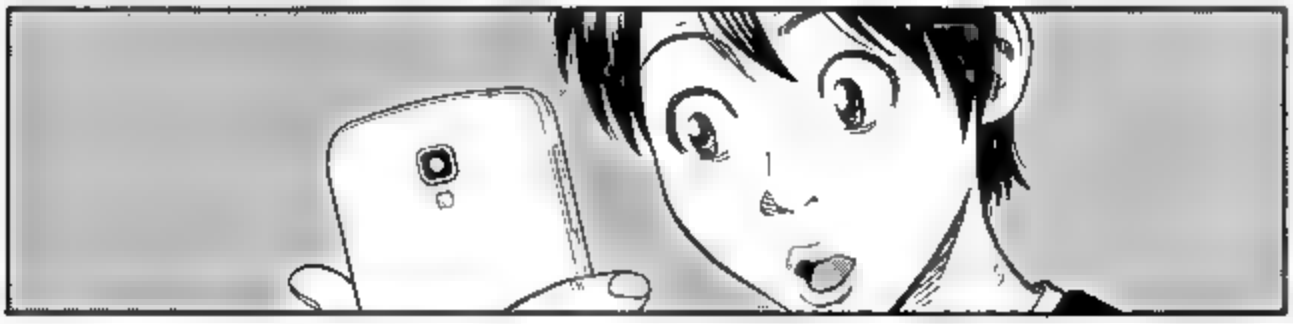
R

This week's Remember was super sad.

RING!

THUD THUD

SFX: STAB!
RING!
HUH? SERIOUSLY?! ... FIND OUT THE REST NEXT WEEK.
GEEZ, IS MUTOU-SAN EVER GOING TO COME UP WITH A HOOK THAT ISN'T OFF-THE-CUFF?



R 1

Though the girl strained her voice,
it wasn't enough.
And, before her rage or sorrow could
heal, her Reality was closed off.

CLOSE DISPLAY

HELLO?
SORRY. DID I WAKE YOU?
NO, IT'S FINE.
THE MESSAGES YOU SENT ME-- I CAN'T GET THEM OUT OF MY HEAD.
HUH? WHY?
IT'S JUST THE FEE- LING I GET.
FLIP
AJ Styles
HUH?

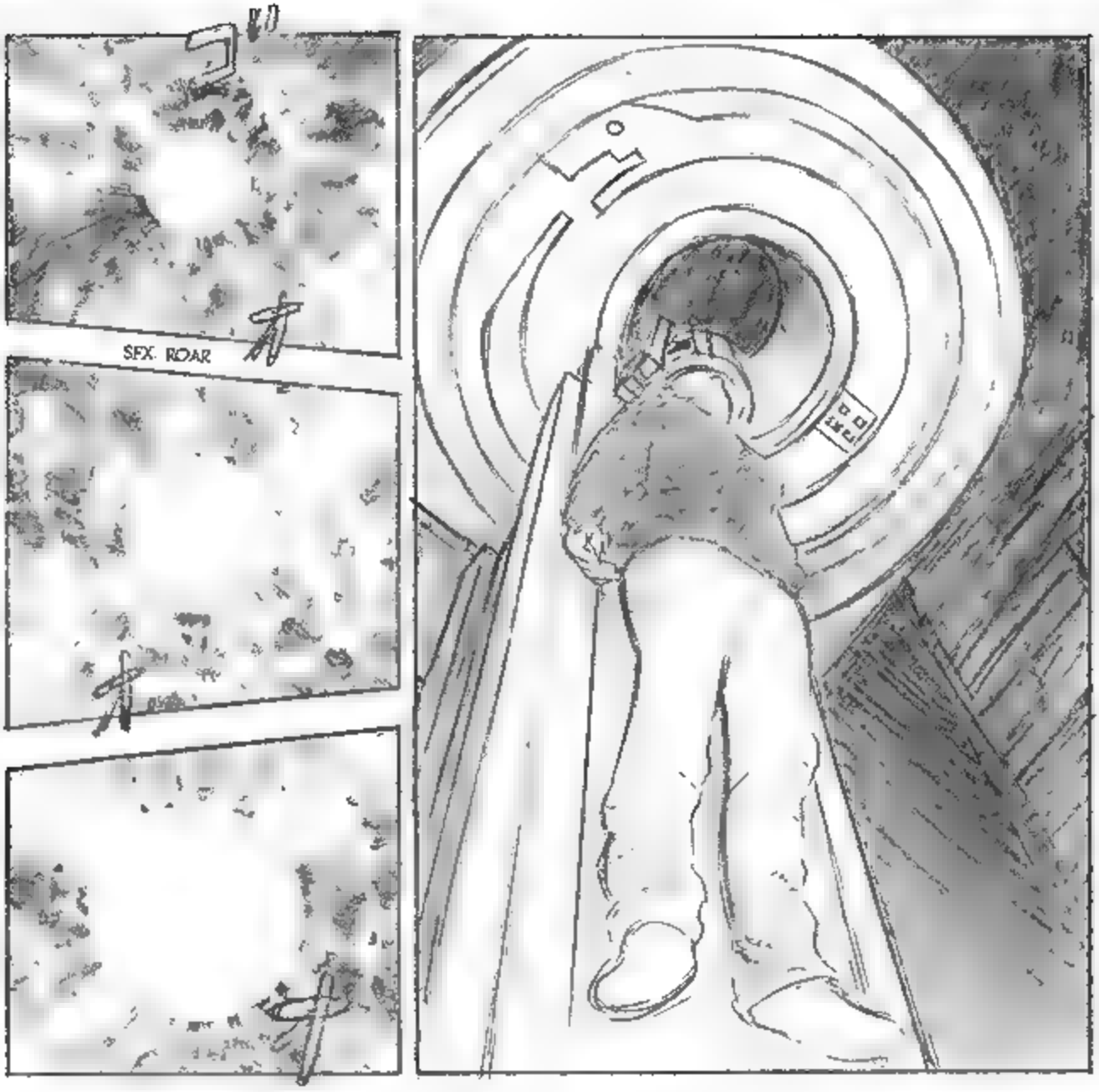
"I DON'T WANT THIS TO EVER HAPPEN AGAIN."
"I'M SO WEAK AND USELESS."
"I NEED TO BE STRONGER. SO MUCH STRONGER."

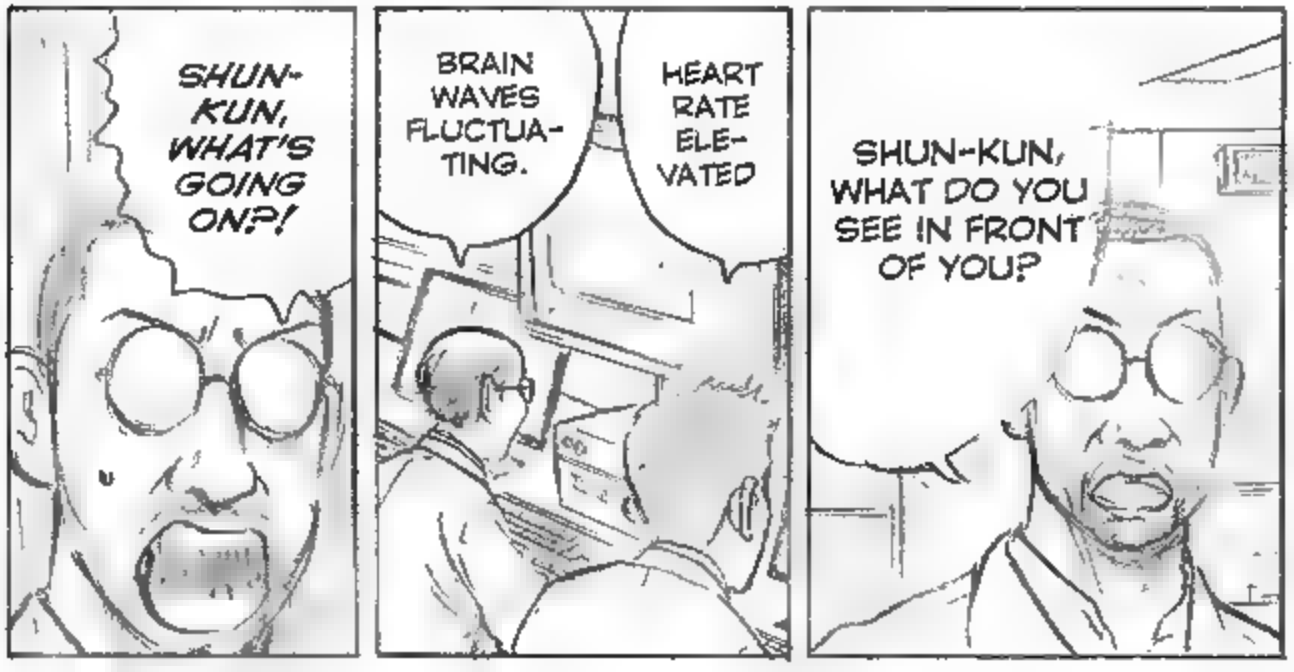
HUH?
That's what you assume?

WON'T HER FINAL THOUGHTS CRYSTALIZE AND GO ON TO SHAPE HER NEXT PERSONALITY?

AND THERE'S ALL SORTS OF MIRAIS OUT THERE!
THE REALITIES ARE CHAINED TOGETHER,

C-CAN I USE THAT IDEA?!
HUH? IT'S NOT MUCH OF AN IDEA...
BUT IF IT'S USEFUL TO YOU, I'M GLAD.
...
HICAGO
SFX: GRIND


SFX: ROAR


SHUN-KUN, WHAT'S GOING ON?!
BRAIN WAVES FLUCTUATING.
HEART RATE ELEVATED
SHUN-KUN, WHAT DO YOU SEE IN FRONT OF YOU?

HUFF
HUFF
HUFF
HUFF
HUFF
SFX: TREMBLE X3
グ"ラ
グ"ラ
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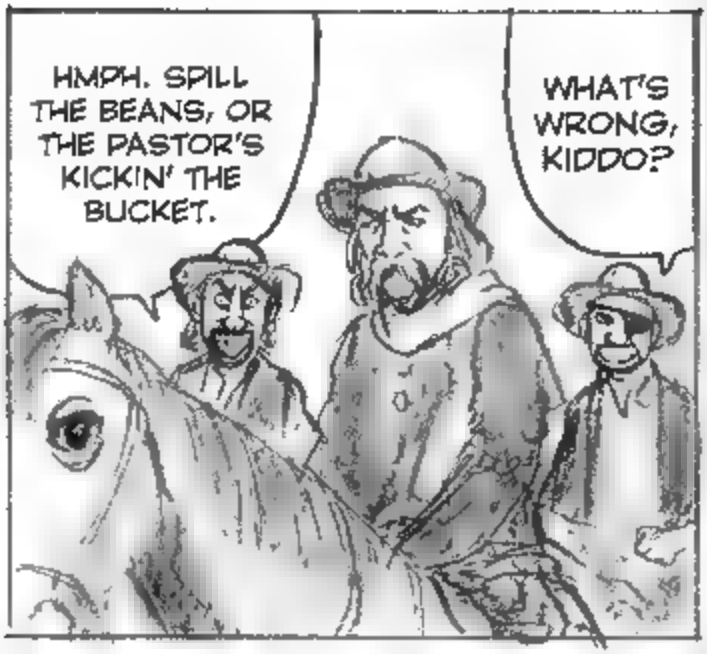
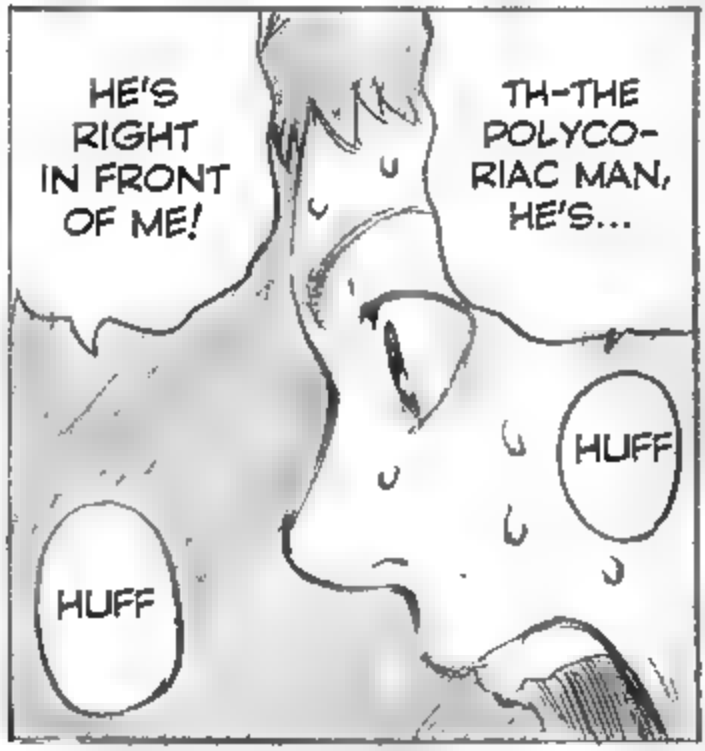
HUFF


HMPH. SPILL THE BEANS, OR THE PASTOR'S KICKIN' THE BUCKET.
WHAT'S WRONG, KIDDO?


HE'S RIGHT IN FRONT OF ME!
TH-THE POLYCO-RIAC MAN, HE'S...
HUFF
HUFF

WHAT?!

グラグラグラ
SFX: TREMBLE X4

THIS REALITY IS INSPIRED BY TOWNS NEAR THE MEXICAN-AMERICAN BORDER IN THE EARLY 20TH CENTURY.
I NEVER THOUGHT THE POLYCORIAC MAN'D SHOW UP JUST LIKE THAT.
THAT'S THE PERFECT OPENING TO GET READERS' ATTENTIONS.

SFX. WHOOSH

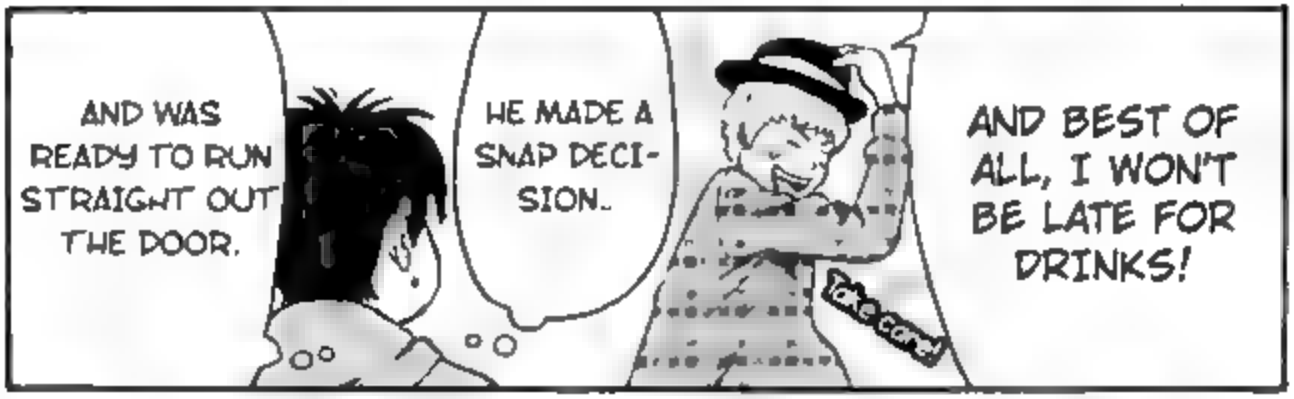
NOT 'LESS YOU'RE PLANNIN' TO SWIM IN A PUDDLE O' DICK-JUICE.
BOY, PEEPIN' IN ON THAT STUFF'S A BAD HABIT.
I'VE FINALLY FOUND IT.
THE POLYCO-RIAC MAN'S HENCHMAN IS SUPPOSED TO BE INSIDE THAT BRO-THEL.

SFX. STEP

SHINO MIRAI-SAN!!

SHE'S A WOMAN GUNSLINGER, COME TO USE HER SHARPSHOOTING MASTERY TO TAKE OUT THE BOUNTY!
TAP TAP
I NEVER EXPECTED HER TO SHOW UP ACTING LIKE THIS.

IT'S AMAZING. I CAN'T WAIT TO SEE THE FINISHED MANUSCRIPT!
I WAS A FOOL TO WORRY!
HERE!

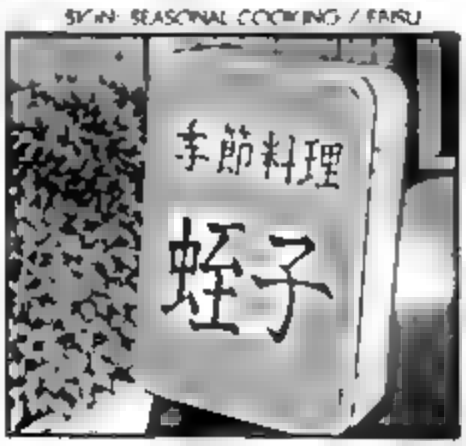

AND WAS READY TO RUN STRAIGHT OUT THE DOOR.
HE MADE A SNAP DECISION.
AND BEST OF ALL, I WON'T BE LATE FOR DRINKS!

OH, HELLO? ISHIDOU-SAN?

I MADE A SATISFACTORY STORYBOARD, SO TONIGHT, I'M LIVING ON CLOUD NINE!
THANK ME?
I WOULDN'T HAVE COME UP WITH SUCH A GOOD STORY-BOARD WITHOUT YOUR IDEA.
I WAS HOPING TO THANK YOU FOR YESTER-DAY.
HOW DO I SAY IT? UMM...
ONE
IF YOU'RE WILLING,
UMM...
HAVE YOU EATEN YET?

"US"?
OH, WHY DON'T YOU JOIN US?

SFX: CREAK
ギィッ


SIGN: SEASONAL COOKING / FAKU
季節料理
蛭子

!!

HEY.
AREN'T ISHIDOU-SAN'S IDEAS TOTALLY USEFUL?

TWO OR THREE TIMES, MAYBE.

HUH ...?
TAKI-KUN, YOU'VE DONE THE SAME THING?
1 ONE 1

POWERFUL MANGA BEAR INSIDE THEM A SOUL.
ALL I DID WAS SENSE THAT ENERGY.
IT HAP-PENS, SOME-TIMES, WHEN MY HEAD'S REALLY CLEAR.

I'M GLAD I WAS USEFUL.

OH, NO, I'M HEADING HOME SOON, AND---
HEY, GO SIT OVER THERE.

TAKI-KUN SAID HE WANTED TO COME.
WHEN I TOLD HIM ABOUT THIS PLACE,

THE TWO OF THEM AREN'T ON A DATE OR ANYTHING.
NO NEED TO HOLD BACK.

I'D NEVER COME SOMEWHERE THIS SIMPLE FOR A DATE.

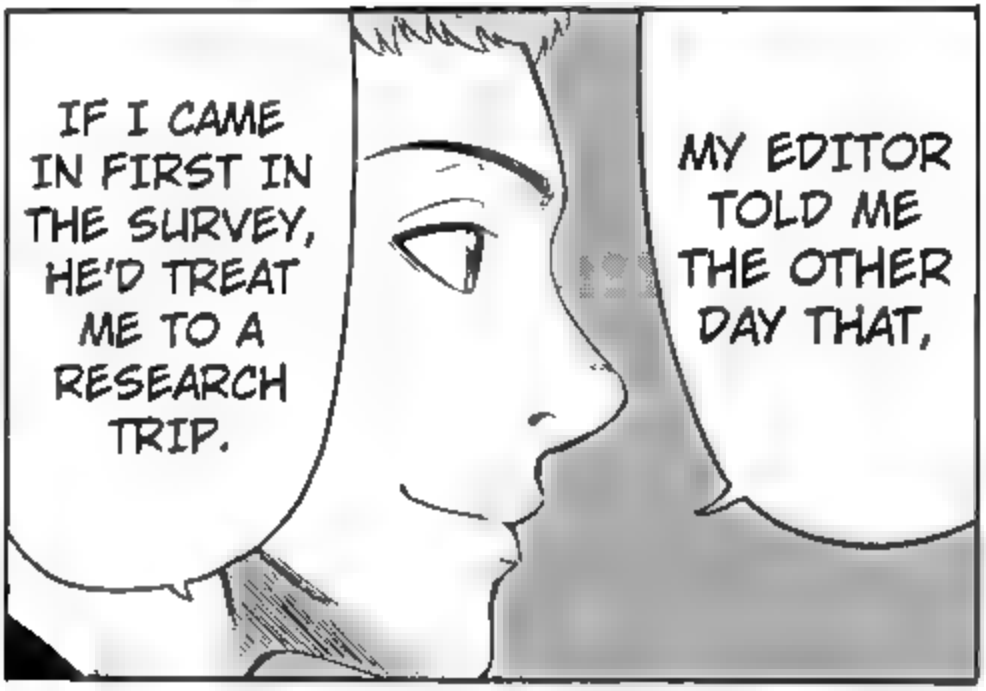
PICTURE: TO THE PROPRIETRESS: FIGHT STRONG!

IF YOU DEVELOP IT, I THINK IT'LL BECOME AMAZING.
ALL SAID, ISHIDOU-SAN, THAT POWER OF YOURS--

HUH?

EVERYTHING HE THOUGHT-- NO, THAT WOULD JUST BE THE TIP OF THE ICEBERG.
MAYBE YOU COULD CAPTURE EVERYTHING SAWAMURA EICHI SAW,

WOW. THAT SOUNDS AMAZING!

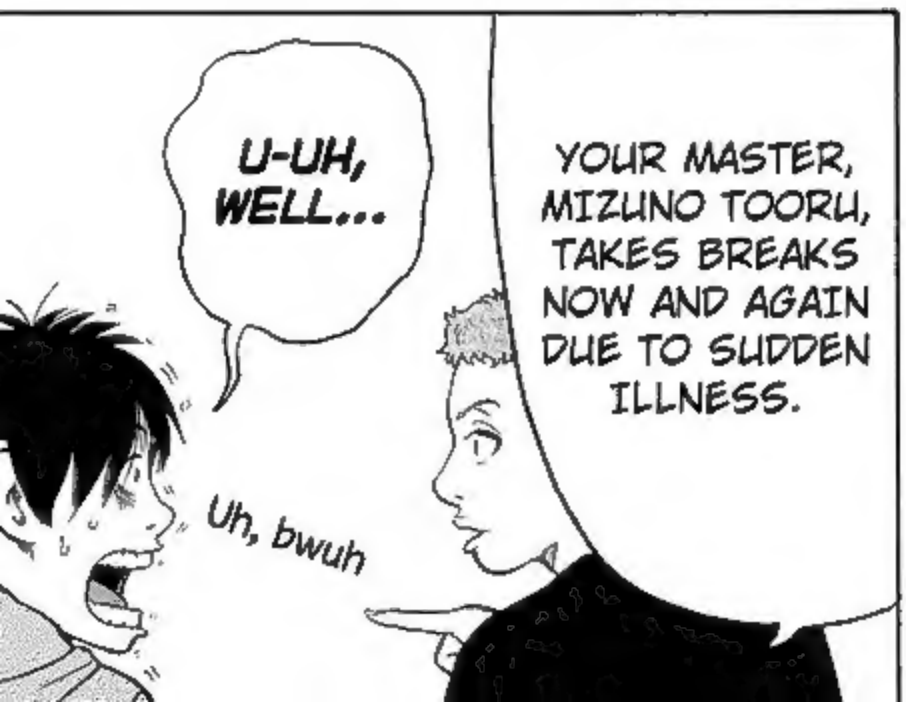

IF I CAME IN FIRST IN THE SURVEY, HE'D TREAT ME TO A RESEARCH TRIP.
MY EDITOR TOLD ME THE OTHER DAY THAT,

WOULD YOU LIKE TO COME WITH?
ISHIDOU-SAN,

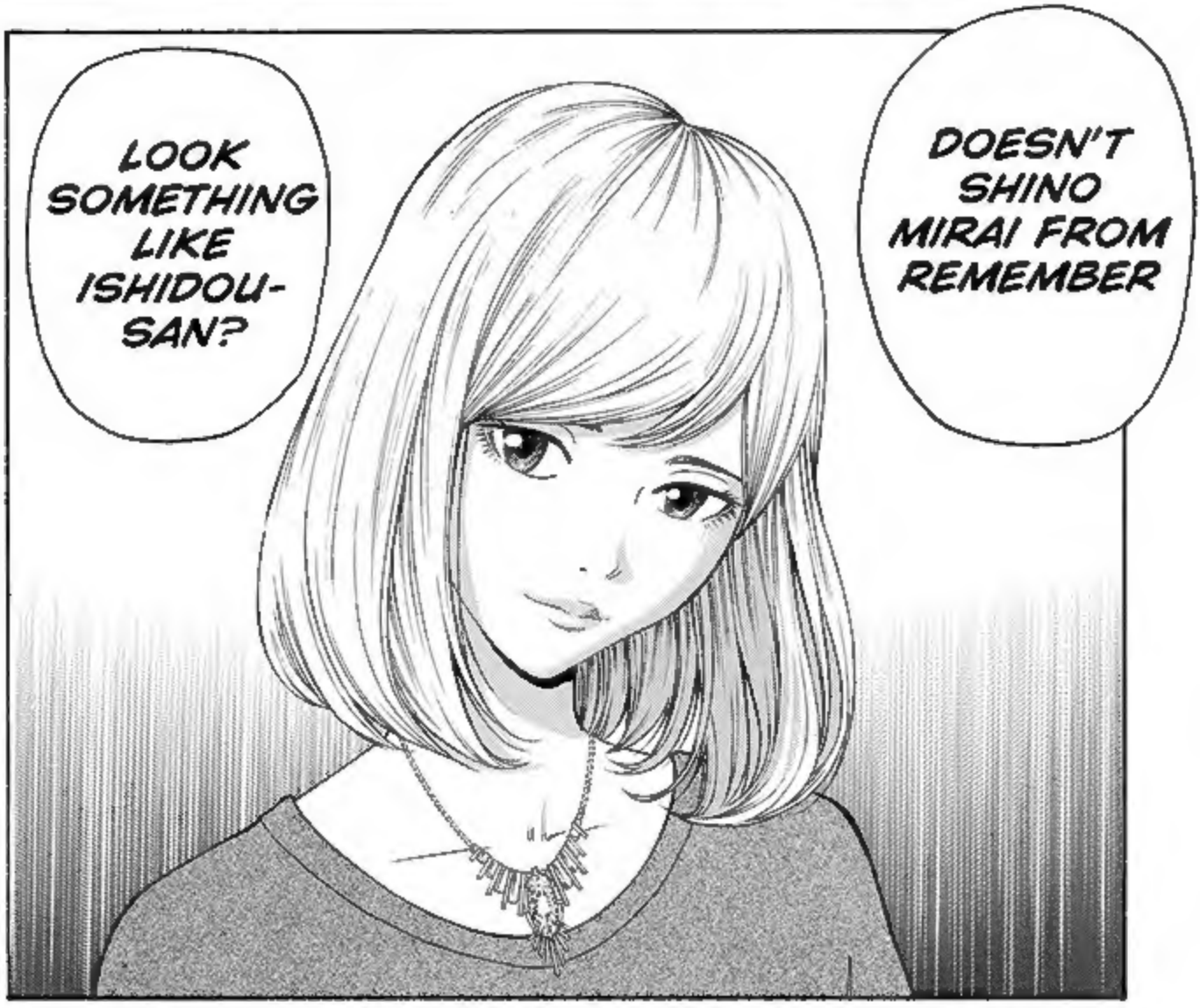
N-NO, YOU CAN'T!!
ドアノブ

TH-THE READERS WOULDN'T ALLOW IT.

A BREAK IN SERIALIZATION FOR THE SAKE OF RESEARCH?
PRESENCE IS TAURUS'S BIG DRAW RIGHT NOW. WITHOUT IT, WHO KNOWS HOW BIG A BLOW TAURUS WILL SUFFER


U-UH, WELL...
YOUR MASTER, MIZUNO TOORU, TAKES BREAKS NOW AND AGAIN DUE TO SUDDEN ILLNESS.
Uh, bwuh

COME TO THINK OF IT...
.....


LOOK SOMETHING LIKE ISHIDOU-SAN?
DOESN'T SHINO MIRAI FROM REMEMBER

SFX: CLICKETY-CLACK X4

SFX: RUSH!

CLICKETY-CLACK
THEN SNAG FIRST PLACE BEFORE I DO!
CLICKETY-CLACK
CLICKETY-CLACK
RYCOLAA.COM